

ΔΟΜΗΝΙΚΟΣ ΘΕΟΤΟΚΟΠΟΥΛΟΣ

EL GRECO:

More Paintings



- ‘The painter seems serious, the colours are basically dark..’
- ‘The shape of his head is weird..’
- ‘The clothes he wears are old-fashioned.’
- ‘He doesn’t seem happy or sad..’

(fifth- grade- student remarks)

courtesy of [www.el-greco-foundation.org](http://www.el-greco-foundation.org)



- ‘Maria Magdalene is very beautiful...’
- ‘She looks at the dark sky..’
- ‘Her clothes have bright and dark colours..’
- ‘The light that the painter sheds on her face is not very natural...’
- ‘There is a bottle next to her..Is it glass?!’

(fifth- grade- student remarks)



- ‘I think that the people around Jesus respect Him, because they kneel.’
- ‘The table is very shiny..Maybe because it is a holy event..’
- ‘The clothes they wear are old-fashioned.’

(fifth- grade- student remarks)

The painter's signature







- ‘The colours are again very bright.’
- ‘Jesus does not seem angry, but he doesn’t want the merchants there.’
- ‘I don’t like this scene..’

(fifth- grade- student remarks)



- ‘Jesus looks at the sky..’
- ‘The sky behind Jesus is very dark..’
- ‘He seems very sad..’
- ‘I feel sad about the painting..’
- ‘There is light on his face..It does not seem very natural.’

(fifth- grade- student remarks)



- ‘This is Jesus and his family..’
- ‘I feel sad about the painting..But the people are very sad, too.’
- ‘Their faces are maybe long..’

(fifth- grade- student remarks)



Michelangelo, 1508-1511, 'The Fall of Man', oil on wood panel, London, National Gallery.

- ‘The painter uses light very naturally..’
- ‘The children are maybe poor and their clothes are poor and old..’
- ‘Most colours are dark..’

(fifth- grade- student remarks)











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- ‘There are bright and dark colours..’
- ‘Toledo seems very old..’
- ‘Maybe it is going to rain, there are many clouds in the sky..’

(fifth- grade- student remarks)