

Final remarks on

Δ Ο Μ Η Ν Ι Κ Ο Σ

Θ Ε Ο Τ Ο Κ Ο Π Ο Υ Λ Ο Σ

EL GRECO

- ‘He draws many scenes from the Holy Bible’. He also draws scenes from poor children and serious men.’
- ‘The painter often uses dark colours, but sometimes bright colours, too.’
- ‘He uses light in a clever way-faces seem natural and when he draws holy people, the light makes them look not very natural.’
- ‘Faces are oval and sometimes long.’
- ‘The sky of his paintings is dark’.

- ‘We often feel sad about the people of the paintings.’
- ‘He draws serious things: holy events and scenes from the life of poor children.’
- ‘He was an important painter.’

(E1 class remarks)